

The background of the cover is an embossed landscape. On the left, a tall, slender tree with a few branches reaches upwards. The middle ground is filled with a dense forest of smaller trees. In the lower right, a range of mountains is depicted with simple, rounded peaks. The entire scene is rendered in a dark, textured material, likely leather or faux leather, with the embossing creating a sense of depth and shadow.

THE

ACORN

1948

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SALISBURY, N.C.

P.W. Donnelly



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"The Acorn"

Published by
THE SENIOR CLASS
of
Woodleaf
High School

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DEDICATION

Because she is kind, because she has been patient and cheerful in the face of our overbearance; because she has been so generous with constructive criticism and suggestions; because she has been our ideal advisor in every way, we respectfully and with a great deal of admiration, dedicate this nineteen hundred forty-eight ACORN to Mrs. Mary Joe Chambers.



MR. C. W. HARRILL, Principal

*Our
Faculty*



Mr. C. W. Harrill

Mrs. Mary Joe Chambers

Miss Jeanette Current

Mrs. C. W. Harrill

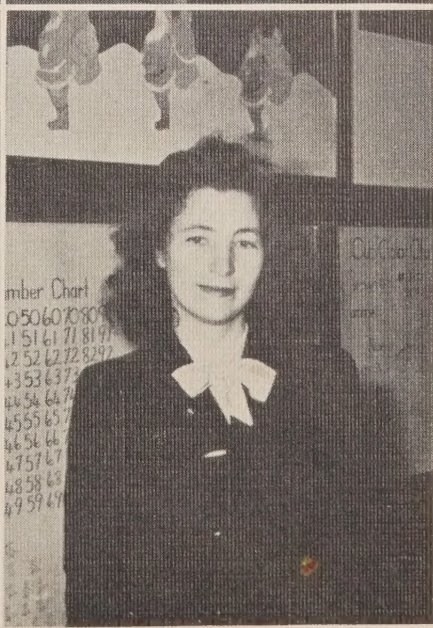
Miss Lois Safley

Mr. Paul Donnelly

Mr. Cecil Shoaf

Miss Vennie Joe Templeton

Miss Cody Parker



Mrs. Janie Lee Hurst
Miss Kathryn Barnes
Miss Blanche Brown

Mrs. T. E. Wyche
Mrs. Hope Church
Mrs. Cora Dwire

Miss Frances Douglas
Miss Annie Koon
Miss Cleo Osborne

CLASS HISTORY

In the fall of the year 1944, a group of young boys and girls timidly entered the doors of Woodleaf High School for the first time. Although we were rather ignorant concerning the ways of high school, we soon learned under the direction and guidance of Mrs. Chambers, our home room teacher, who was very patient through our first year of school.

When the sophomore year rolled around, the ones of us who had survived the first rugged year were well acquainted with the trials and tribulations of high school, and we approached the doors of Woodleaf High with a degree of confidence that had been lacking the year before.

Twenty-four of us were able to continue the climb toward the goal of our high school years, that of graduation. The junior year was filled with various activities for all of us. The highlight of the year was the Junior-Senior banquet. All of us thoroughly enjoyed the part we took in making the banquet possible. Some of us also took part in the Beta Club play which was presented in the spring. The marshals chosen from the Junior class for graduation were Bobby Ward, Louise Fleming, Nannie Mae Harris, Katheryn Brindley, and Donald Watson.

When the final year rolled around there were twenty-four of us yet. Two had left school but two more had entered the class. The Senior year was the most enjoyable of all. Our first big assignment was the Hallowe'en carnival. This called for a great deal of work from everyone, but it was well worth the time and effort required. The editing of the school annual proved to be the biggest job of our entire school year and school lives, but we were able to complete this job with the help of Mrs. Chambers and all the others who were kind enough to take an interest in our annual. The graduation exercises were the climax to twelve years of work and play at Woodleaf High School.

We are deeply indebted to our teachers, to our principal, and to everyone who has made it possible for us to acquire one of the greatest things a boy or girl could wish for, and one that cannot be taken away from us, once it is gained; that is a high school education. We know that the knowledge which is ours will help us to be useful citizens as we take our places in this world which demands clear thinking and makes no allowances for people who constantly make mistakes.

DONALD WATSON, Historian



NANNIE MAE HARRIS
President of Senior Class

"Nan" likes Dee, music, hamburgers with onions.

LOUISE FLEMING
Secretary of Senior Class

"Lucy" likes everybody, books, "provoking things."



SENIORS



BOBBY WARD
Vice-President of Senior Class

"Bob" likes engineering, books, basketball, girls.

DONALD WATSON
Treasurer of Senior Class

"Don" is tall, dark and handsome. Likes all sports.



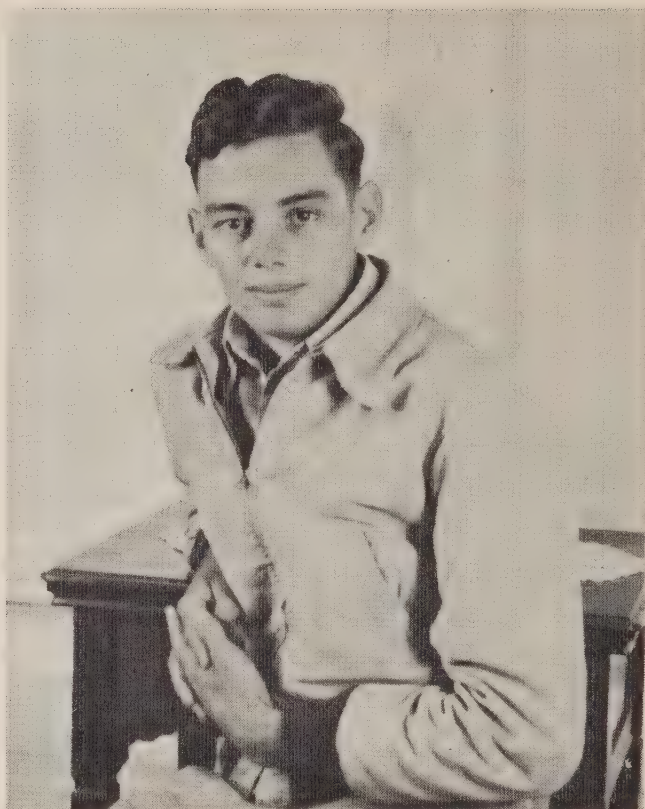


DOROTHY BECK

"Dot" is cute, sweet. Likes Ed, good friends, shorthand, typing.

SIDNEY BLUME

"Sid" has red hair, freckles, and a good left pitching arm. Nicknamed "Red," "Sidney-Boy."



MARTIN BARBEE

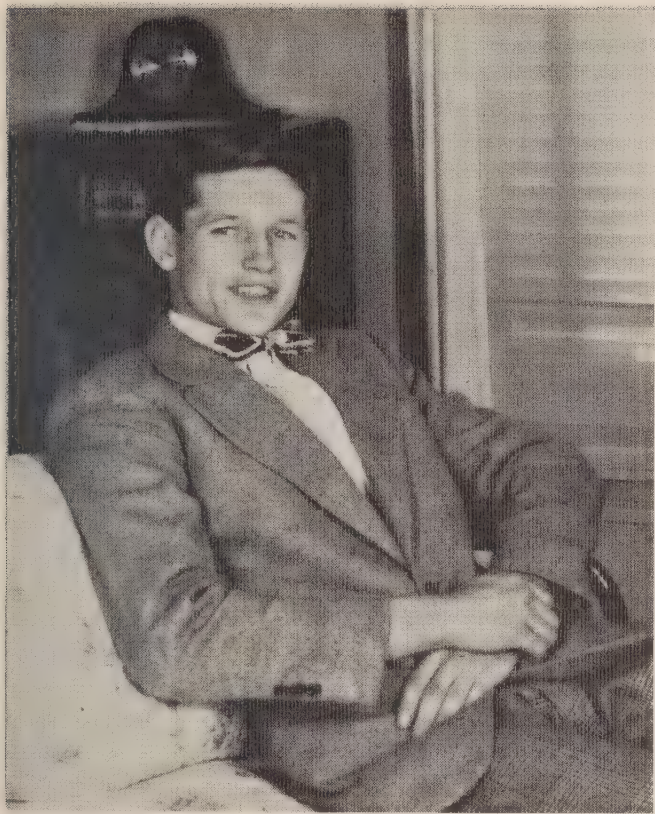
"Tenny" is bashful, a bus driver. Devoted to "nobody knows who."

HILDA CLICK

"Hildie" is short, cute, sincere. Likes Marvin, French and Bar-B-Q.



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DARWIN CORRELL

"Duck" is tall, nice. Likes bow-ties, chemistry, all and lots of food.



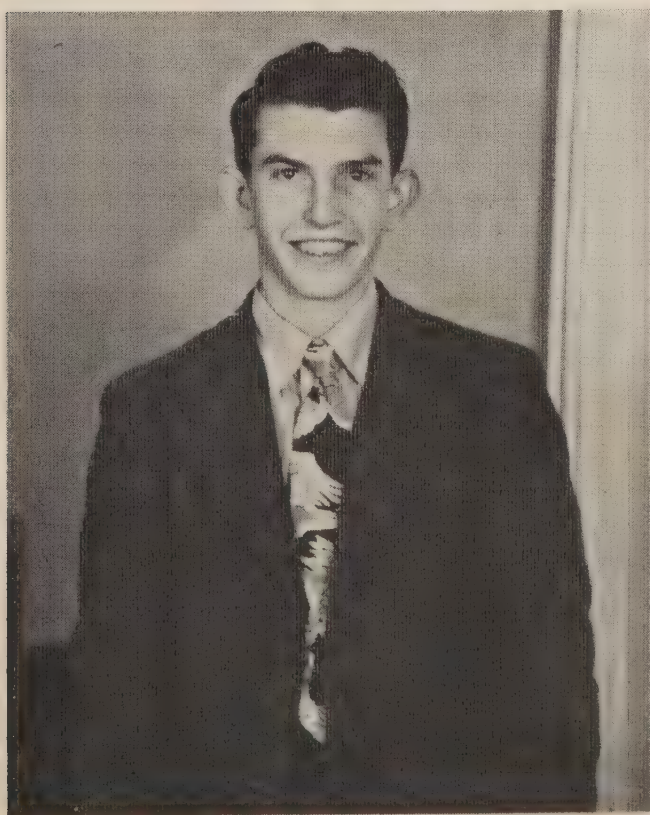
THELMA POWLAS

Thelma has lovely black hair. Likes May; to count money in the study hall.

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WALTER LEE GOODMAN

"Lee-Lee" is cute, musical. Likes stage shows, front seats.



RUTH CLICK

"Ruthie" is sweet and lovely. Likes cheese-burgers, Mr. Shoaf.



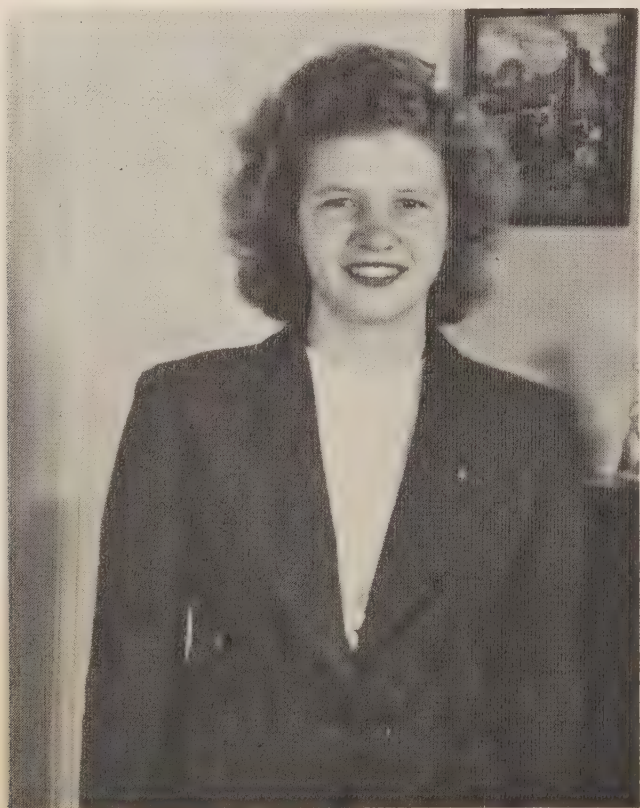


LILLIAN SPEAS

"Lil" is witty, very mischievous. Likes Economics, Mr. Shoaf, "The Egg and I."

MAUDE LEE SWICEGOOD

"Squee" is frank, sincere. Likes chocolate milk (two pints at a time).



BOBBY HOLT

"Bob" is quiet, nice. Likes to play fool bag. Little and very still.

DONALD HONBARRIER

"Shirk" is nice, intelligent, cute. Likes "Ebie," basketball, baseball, bow-ties.



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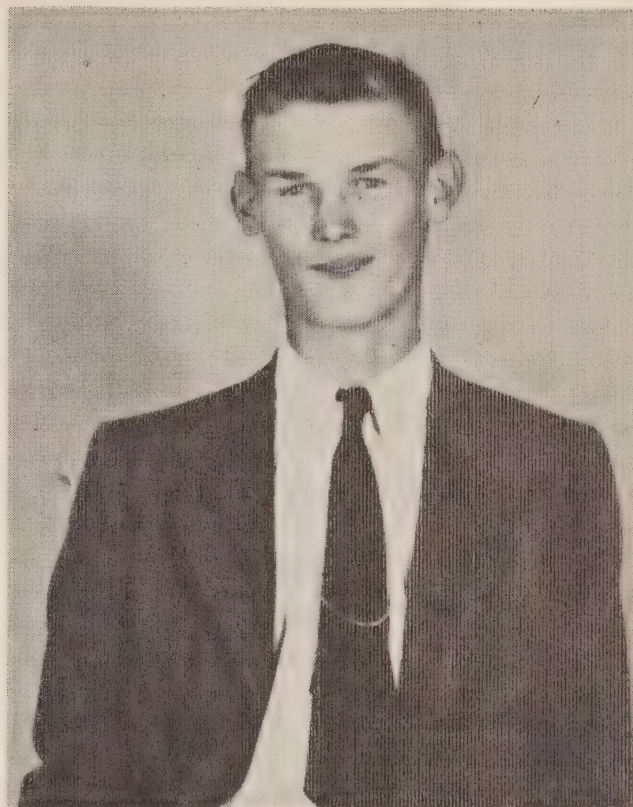


MAY TREXLER

May is nice, quiet, likes Thelma, her school, nice people.

C. W. MYERS

"Dub" is one of the best. Good natured, lots of fun, pleasingly plump.



GARLAND POPE

Garland is very tall, nice. Has a heart of pure, soft gold, and keeps his girl friends a secret.

THOMAS LANGFORD

"Tom" is new, well liked. Likes chemistry, keeping up on current happenings.



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LAWRENCE SAFLEY

"Safley" is popular, well liked. Drives a beautiful Buick.

GRAHAM SWICEGOOD

"Cricket" is sporty—an ex-marine. Lots of fun. Likes girls in general.



JEAN YARBROUGH

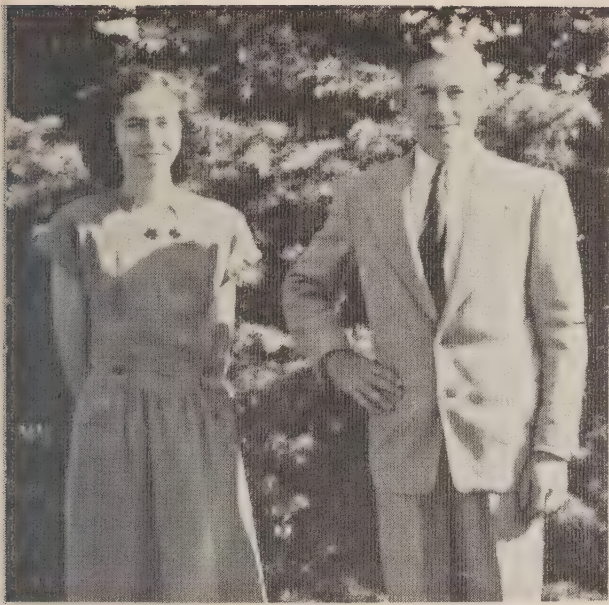
"Jeannie" is cute, has blonde hair. Likes Howard, hay rides. Sweet!

BOBBY WILLIAMS

"Bob" is cute, tiny, the Senior class's "Baby Boy." Loves, just loves to talk.



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Most Intelligent
LOUISE FLEMING
BOBBY WARD



Most Musical
NANNIE MAE HARRIS
DONALD HONBARRIER



Most Courteous
LOUISE FLEMING
DARWIN CORRELL

Best All Round
RUTH CLICK
DONALD WATSON

Biggest Flirts
RUTH CLICK
GRAHAM SWICEGOOD

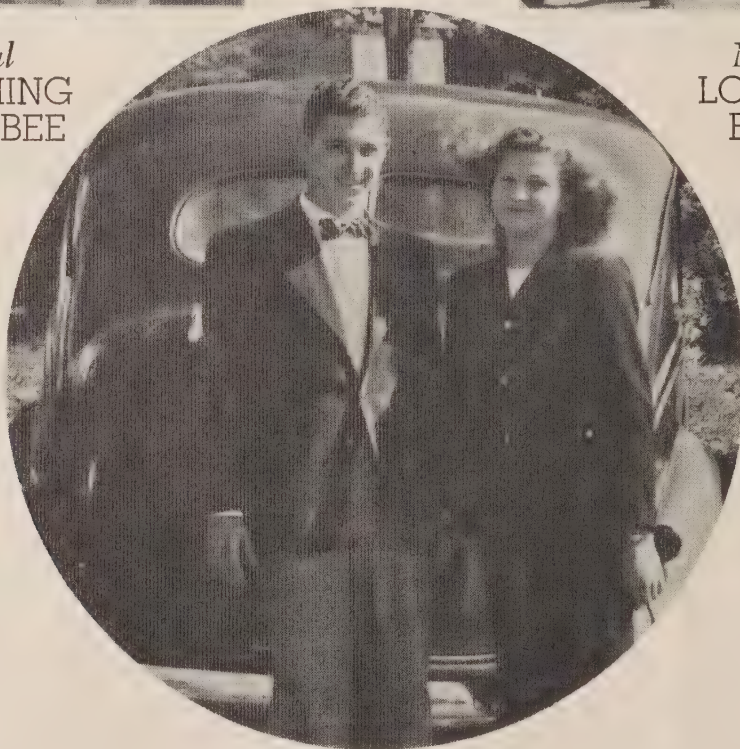




Most Bashful
LOUISE FLEMING
MARTIN BARBEE



Most Influential
LOUISE FLEMING
BOBBY WARD



Best Looking
DOROTHY BECK
DONALD WATSON

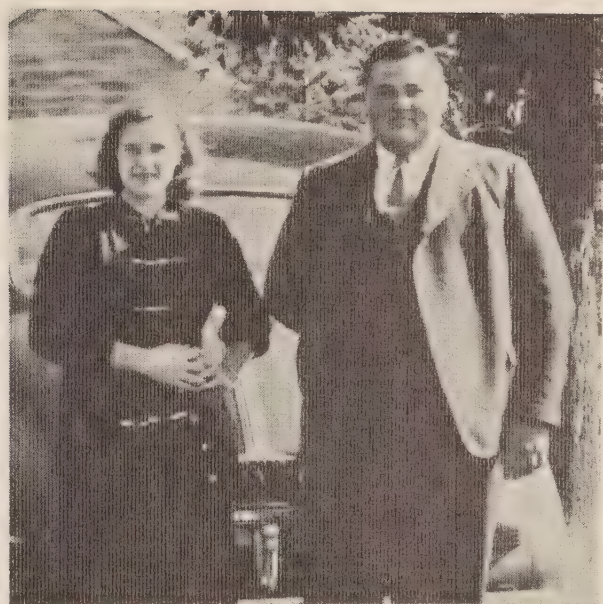
Cutest
DOROTHY BECK
DONALD HONBARRIER

Most Mischievous
DONALD WATSON
LILLIAN SPEAS

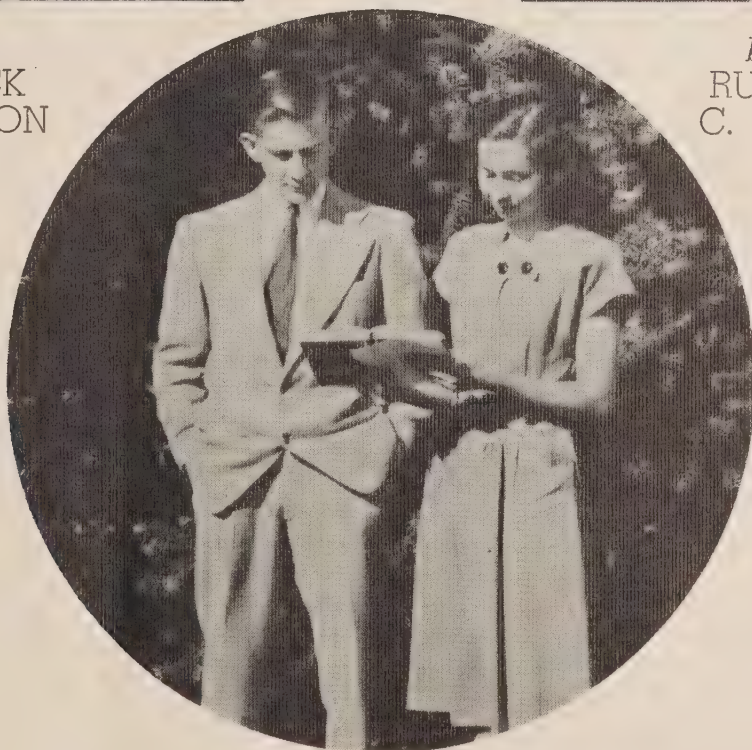




Best Dressed
DOROTHY BECK
DONALD WATSON



Best Sport
RUTH CLICK
C. W. MYERS



Most Athletic
HILDA CLICK
DONALD WATSON

Most Studious
LOUISE FLEMING
BOBBY WARD

Wittiest
LILLIAN SPEAS
GRAHAM SWICEGOOD





Friendliest
DOROTHY BECK
DARWIN CORRELL



Most Likely To Succeed
LOUISE FLEMING
BOBBY WARD



Most Intelligent
LOUISE FLEMING
BOBBY WARD

Most Popular
JEAN YARBROUGH
DONALD WATSON

Most Talkative
JEAN YARBROUGH
BOBBY WILLIAMS



STATISTICS

The Senior Class of 1948 of Woodleaf High School publishes the following facts and figures as its official statistics.

After measuring each member of the class, we find a great variance in the boys' height, ranging from five feet, four inches, to six feet, three inches, with an average of five feet, ten inches. The girls' average height is five feet, five inches.

Even a greater difference in the weight of boys is noticed. We are proud of our 110-pound "midget" and our 280-pound "giant." However, the average senior boy will weigh 161 pounds. The girls are of almost uniform weight with an average of 117 pounds.

Blue and brown eyes are shared in equal percentage by eighty per cent of the class. The other twenty per cent have green and gray eyes.

The heads of 67% of the seniors are topped by brown hair, while 21% have blond, 8% have red, and 4% have black.

In politics, the preference of the majority of the class is the Democratic Party although some prefer not to reveal their preference.

A good foundation supports the class of 1948, the average shoe size being $7\frac{1}{2}$, with the girls wearing a size 7 and the boys an $8\frac{1}{2}$.

Various religious denominations are represented by members of our class, the majority being Methodists.

BOBBY WARD, Statistician



*Close Up—three grinning beauties.
Going our way??? Take me, take my
senior class.*

You can tell these guys don't like ties.

Just like squirrels—nut hunting.

Two's company—in a cornpatch.

Senior class extremes—largest and smallest.

FRAGILE—Handle with Care.

Our office Secretary—Annie

*Relaxing at lunch time.
The guy who sweeps up after us.
The Senior class's youngest beauty—
our mascot.*

Who's the girl behind you, Dale?

Why the perturbed looks, girls?

Starting out young—holding hands.

Look at the birdie.

Hilda, does something hurt you?

LAST WILL AND TESTAMENT

We, the Seniors of '48, before we graduate and go away from Woodleaf School, wish to leave to the Sophomore and Freshman classes our best wishes, but to the Junior class, we leave the following:

Louise Fleming leaves her ability to study and make A's to Charles Barber.

Lillian Speas leaves her giggles to Allie Jean Pope.

Ruth Click leaves her flirtatious ways to Bobby Deal.

Bobby Ward leaves his quietness to his dear brother, Billy.

Jean Yarbrough leaves her blonde hair to Buddy Durant.

Darwin Correll leaves his sleepiness in Chemistry to Virgil Blake.

Garland Pope leaves his handsomeness to Janet Adams.

May Trexler leaves her many boy friends to Betty Jo Lyerly.

Dorothy Beck leaves her beauty to Velma Carter.

Nannie Mae Harris leaves her "altar thoughts" to Eva Mae Shoaf.

Maude Lee Swicegood leaves her brother, Graham, to the Junior class in general.

Thelma Powlas wills her black hair to Dink Safriet.

Hilda Click wills her height to Eva Mae Shoaf.

Donald Watson wills his height to Sarah Jacobs.

C. W. Myers wills his manly physique to Virgil Blake.

Martin Barbee wills No. 87 to his brother, Donald.

Walter Goodman leaves his musical ability to Joe White Elliot.

Donald Hanbarrier leaves his fondness for a certain Junior girl to Eva Shoaf.

Lawrence Safley leaves his Buick to Tommy Barber.

Sidney Blume wills his red hair and freckles to Dink Safriet.

Graham Swicegood leaves his "peculiar noises" to Anna Louise Grubb.

Thomas Langford leaves his "sporty hat" to James Lineberger.

Bobby Williams leaves his many girl friends to Everette Shoaf.

Bobby Holt leaves his daddy's ole mule, "Miss Dinah," to Anna Louise Grubb.

From the Senior class to the Junior class go our front seats in the auditorium, and to Mrs. Chambers and Miss Current, our Junior and Senior advisors, go our fondest love, deepest thanks, and the very best wishes.

NANNIE MAE HARRIS, Testator

CLASS POEM

We have come to the end of our High School Days
And pausing with a tender thought,
We think of all the benefits
That to us our school has brought.

Memories pleasant we'll always have,
Of the twelve short years just past,
Though now to us the future calls,
We'll remember them to the last.

Friends we've gained here will not forsake
Future pathways they will cheer
And both in joy and sorrow too
Comfort us throughout each year.

And now to us the great world calls
All our dreams to realize,
Higher our work we'll still pursue
For success in the future lies.

We are starting life anew
Our work has just begun
And so while striving to do our best.
"We'll find a way or make one."

LILLIAN SPEAS, Poet

Motto

"We Will Find A Way Or Make One."

Class Colors

Blue and White

Class Flower

Red Rose



Class Night Officers

Valedictorian

Salutatorian

Prophetess

DOROTHY BECK

Testator

NANNIE MAE HARRIS

Poet

LILLIAN SPEAS

Statistician

BOBBY WARD

Historian

DONALD WATSON

Giftorian

GRAHAM SWICEGOOD

Our Mascots

SHELLIE SHOAF

DALE BLUME



PROPHECY

Last summer while I was on a cruise to the Hawaiian Islands I met a very interesting couple who appeared to be of foreign descent. They invited me into their stateroom and told me about some of the customs of their land. As our conversation lingered, I looked about the room, and suddenly my gaze fell upon something that amazed me. It was a crystal ball, and I could actually see images forming in it. The man was still talking and, unnoticed, I walked over to it. Then, these words appeared: "The Senior Class of 1948—Woodleaf High School." The mist cleared and I saw a very familiar image—a five star general in the marines, and the general is none other than Graham Swicegood.

I next gazed upon a sign at the entrance of one of the world's largest dairies, "Pot-Neck Juicery," which specializes in cows that give chocolate milk. The owner is Donald Honbarrier.

The scene changes now, and what is all that noise? It is Martin Barbee, now a great Hilly-Billy song writer, surrounded by a large group of swooning Bobby-Soxers.

A large building is looming before me now. It is Harvard University, a college where everything is taught. The professor, dressed in a long robe, turns around, and I see that it is Thomas Langford, the teacher of Smoochology.

The crowded court room of a Chicago court house now appears before me. Court has been in session for three days, and the district attorney is just about at his wits' end. He has been trying to get the conviction of Bobby Holt in the case of "Who Pushed The Biddie In The Creek?" The D.A., is none other than Bobby Ward.

The radio comes on now and a half-hour of good string music is played by the famous "Bush-Jumpers." The leader of the band is Walter Lee Goodman.

A mad rush to all the department stores is now taking place. The cause of the rush of the women is a new invention—stockings guaranteed not to run, creep, pick or tear. The inventor of this wonderful money saver is Darwin Correll, the famous inventor of 1958.

A fashionable New York mansion now looms before me, and as I eagerly watch, I see a man who is wildly trying to escape from the flying pots and pans and a rolling pen. The wielder of the rolling pen is Nannie Mae Harris who is after Dee for swiping a penny from her piggy bank.

I now hear a famous orchestra playing a famous selection, "Tonight Is the Night," written by Jean Yarbrough, a famous song write. She was inspired by Howard Painter.

A large crowd is gathered in Madison Square Garden, where a citation is being given. The citation is for breaking the world's woman's track record. This honor goes to Hilda Click.

I now see a big Greyhound bus whizzing down a long stretch of highway. Lawrence Safley, the driver, has just received an award for driving One Million miles without an accident or a flat tire.

There is a girl in a white uniform hurrying down a long hall. She has a hypodermic needle and gobs of pills. It is Maude Lee Swicegood, who is head nurse at Johns Hopkins Hospital in Baltimore.

The scene now shifts to the Ringling Bros. Barnum and Bailey Circus. As the scene becomes clearer, I see the world's largest and smallest men; the largest being C. W. Myers and the smallest Bobby Williams.

I now see the pennant winning Yankees' crack coach, Donald Watson, talking to his best pitcher before he starts the world's toughest game. The pitcher is none other than the all-star Sidney Blume.

In a distance I see waving palm trees and as I draw nearer, I see a sign, "Quiet On The Set." The famous picture, "Are You Going," is in the making, and as the director turns around, I see that he is none other than Garland Pope, an old classmate.

Now, I approach the Hawaiian Islands, and I see a famous Hula-Hula dancer. The dancer is Thelma Powlas, who is surrounded by a group of cheering natives. She is accompanied by her partner, May Trexler. They have almost succeeded in teaching the natives a new Hula dance.

I now see a missionary in the deepest African jungle surrounded by natives. She is none other than Louise Fleming. (She inspired the author of the song "Civilization.")

Now, I see a large, widely read newspaper. On the front page I see an article, "Girl Typist Wins \$1,000,000." My eyes bulge, and as I read further, I see that the article is about Lillian Speas, who has won first place in a world typing contest.

Softly, I hear sweet music playing. The conductor turns around, and I see—why it's Ruth Click. Her music-makers are called, "Ruthie, and her all gal orchestra."

Now, in a large New York office, 58 stories above the street, I seem to hear the click of a typewriter. I peep through the keyhole and see Dorothy Beck who types faster than her boss can dictate. Every once in a while I hear her boss say, "Hey, wait for me."

Then, the vision faded, and I began to make preparations to leave the stateroom. Of all my trip, I enjoyed the "look back at the Class of '48" the most of all.

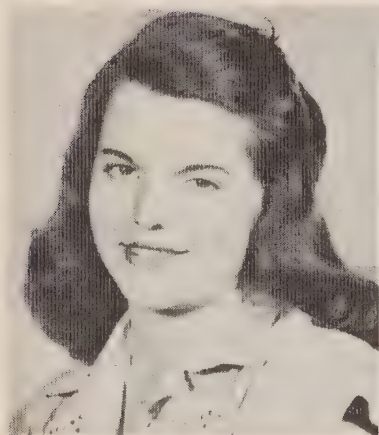
DOROTHY BECK, Prophetess



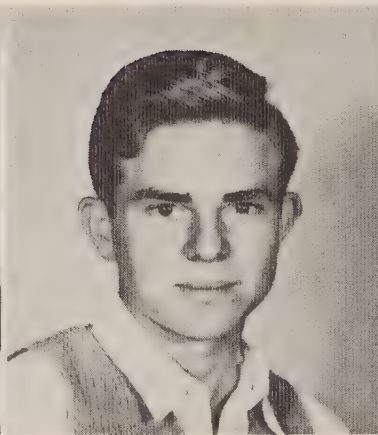
Mr. Langford, our Agriculture teacher, who was absent when the pictures were made
 Mrs. Waller, our music teacher
 Nice dressing rooms, boys.
 "On the flying trapeze."
 Chow time—come and get it.
 Roll "them" bones, kids.
 Are we seeing things?

How did that get in here?
 First grade reading class—C-A-T—cat!
 Our Cafeteria Staff.
 Just relaxin' 'n eatin'.
 Seniors—one happy group.
 Our chauffeurs—a swell bunch of guys.

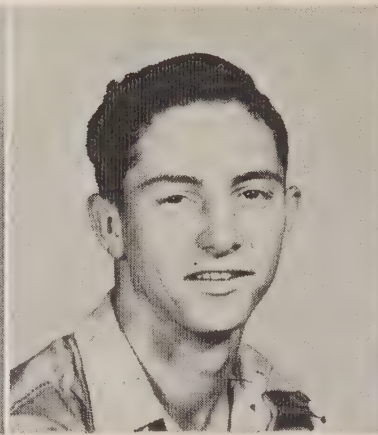
JUNIORS



JANET ADAMS



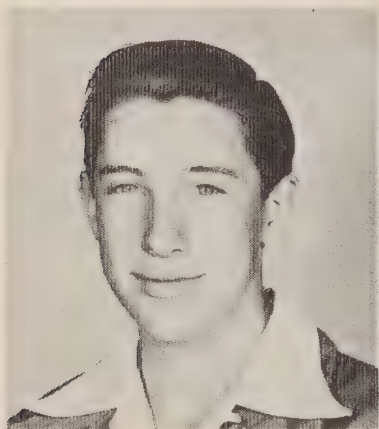
DONALD BARBEE



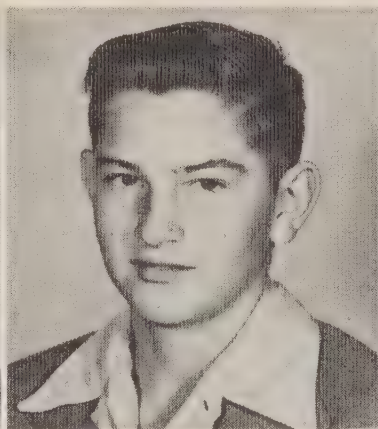
CHARLES BARBER



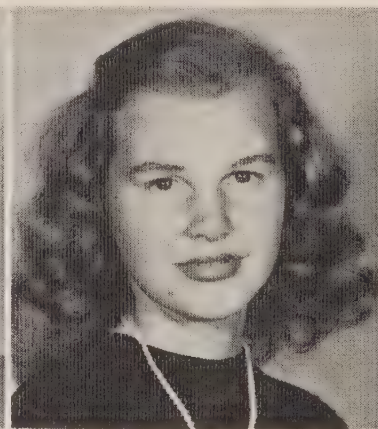
TOMMY BARBER



VIRGIL BLAKE



BOBBY DEAL



ANNA LOUISE GRUBB



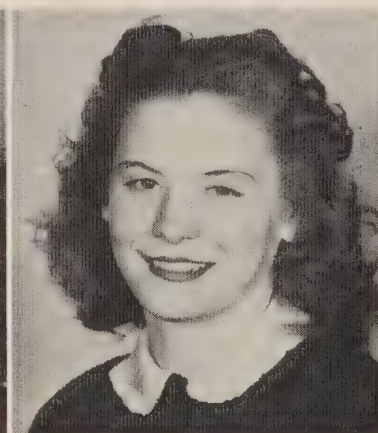
SARAH JACOBS



JAMES LINEBERGER



BETTY JO LYERLY



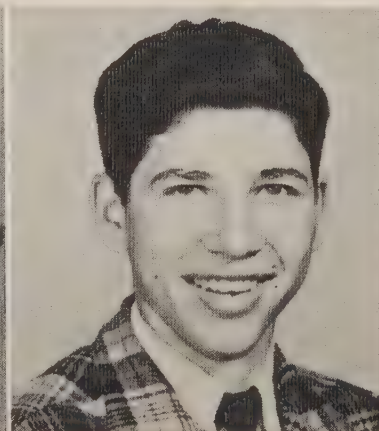
ALLIE JEAN POPE



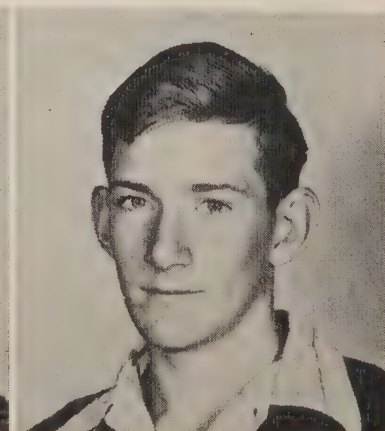
DINK SAFRIET



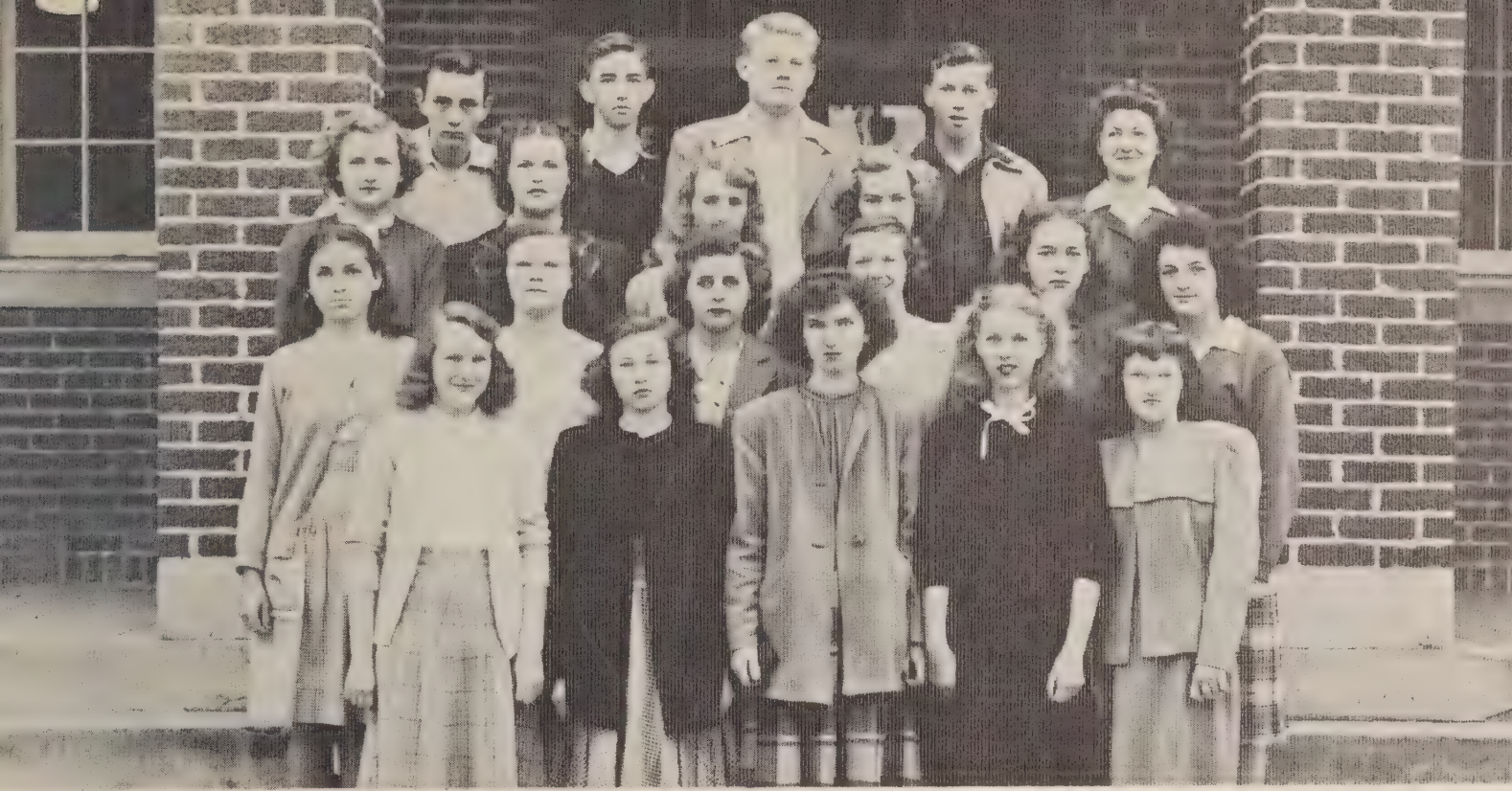
EVA MAE SHOAF



EVERETTE SHOAF



BILLY WARD



SOPHOMORES

First Row: Betty Pinkston, Mildred Gentle, Joyce Williams, Johnsie Pinkston, Rena Moore.

Second Row: Annie Marie Carter, Betty Ann Overman, Katrina Livingood, Reba Moore, Jane Morgan, Mary Ann Wetmore.

Third Row: Dollie Allen, Norma Ruth Wetmore, Helen Wetmore, Lydia Ann Bailey.

Fourth Row: H. T. Hall, Howard Painter, Richard Current, Billy Steele. Mrs. C. W. Harrill, Advisor.

FRESHMEN

First Row: Lois Goodman, Betty Ratledge, Nancy Lyerly, Ruby Parks, Betty Jane Pope, Lois Faye Swicegood.

Second Row: Peggy McDaniel, Frances Foster, Delores Lyerly, Ann Adams, Bessie Osborne, Kathryn Brown, Lelia Durant.

Third Row: James Irving Gillean, Bobby Godbey, Dan Adams, Charles Klutiz.

Fourth Row: Curtis Livingood, Clyde Lippard, Gilbert Archer, James Foster.

Fifth Row: Nelson Correll, Benny Hillard, James Edward Bringle, Gene Brackens, James Mowery. Miss Lois Safley, Advisor.





King and Queen
of High School

HOWARD PAINTER
JEAN YARBROUGH

Baby Queen
BETTY JANE WISE



King and Queen
of Elementary School

NEAL SMITH
CONNIE RATLEDGE





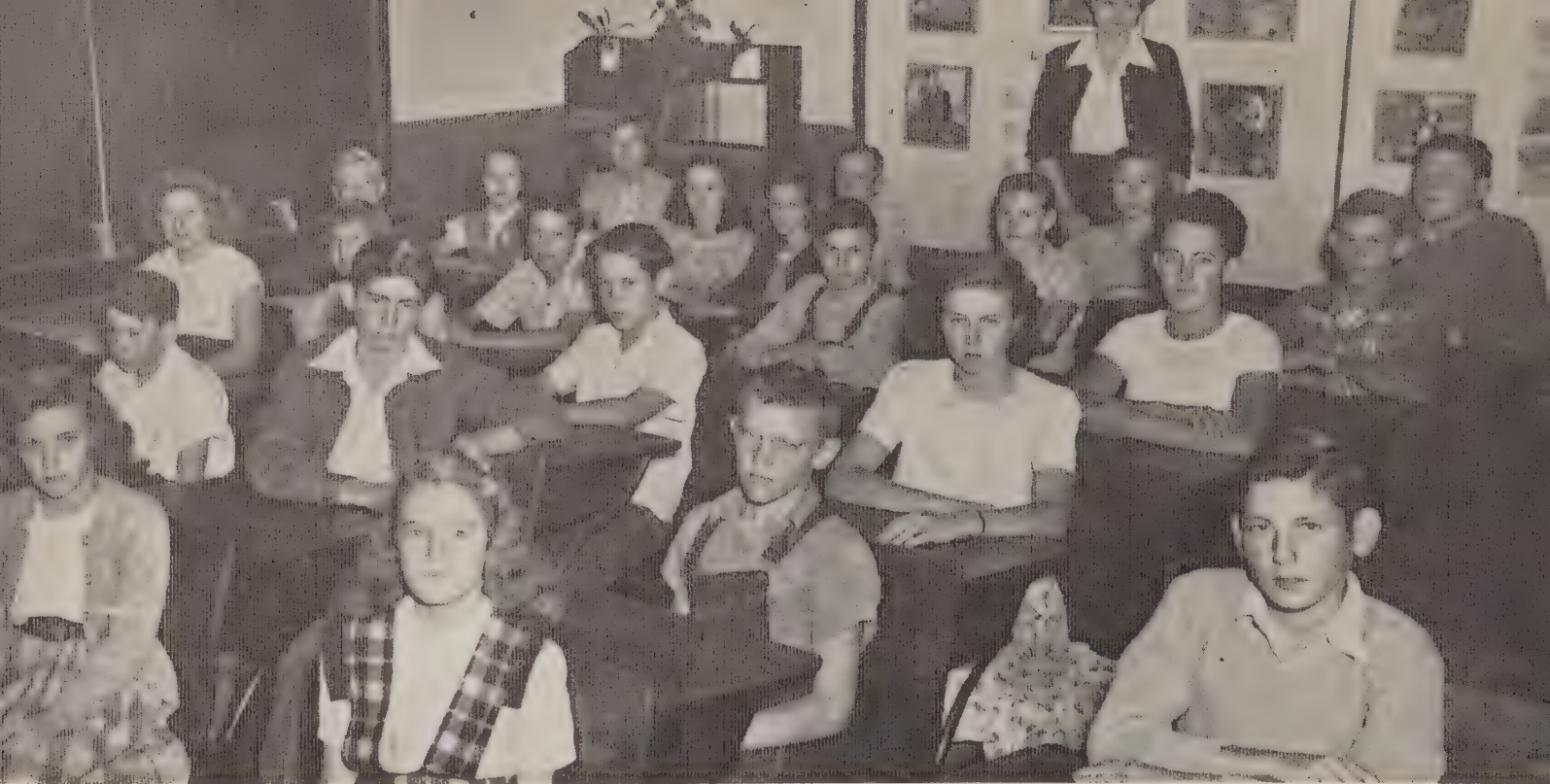
EIGHTH GRADE

Jerry Cranford, T. L. Honbarrier, Frank Hoover, John Lyerly, W. B. Myers, Jr., Bruce McDaniel, Neely Moore, Sonny Martin, Robert Powell, Cuthiel Wood, Carl Steele, Leonard Williams, Eugene Waller, Wesley Miller, Peggy Adams, Ruth Beck, Barbara Anne Benson, Oma Lee Click, Joan Cranford, Faye Elliot, Juanita Gentle, Patsy Gibbons, Jeanette Kinley, Margaret Lyerly, Martha Lyerly, Minnie Miller, Linda Murph, June Miller, Betty Osborne, Norma Painter, Martha Reavis, Peggy Taylor, Loretta Watson, Peggy Webb. Teacher, Mr. P. W. Donnelly.

SEVENTH GRADE

Edward Barbee, Bobby Cartner, John Chaffin, Charles Deal, Fred Foster, Guy Leatherman, Billy McIntyre, Dan Mowery, Donald Myers, Bruce Penly, Neal Smith, Denton Ward, Jack Ward, James Williams, Charlotte Blume, Annie Bringle, Ruth Campbell, Joan Connell, Juanita Doss, Helen Hamilton, Joan Hellard, Nancy Ledford, Eva Mae Morrison, Ruby Morrison, Barbara McDaniel, Dare McDaniel, Ethel Myers, Jean Myers, Jean Painter, Ora Mae Robbins, Iris Ann Shaver, Janie Shaver. Teacher, Miss Vennie Joe Templeton.





SEVENTH GRADE

Fred Barbee, Eugene Blackwood, Jimmy Breedlove, George Brown, Leroy Campbell, Eugene Chaffin, Billy Coble, Donald Dennis, Kenneth Foster, L. G. Hoover, Walter Byron Kluttz, James Langford, Charles Lyerly, Odell Mowery, Frank McGarrity, Sammy McIntyre, Randall Pinkston, Fillmore Ratledge, Tronia Beck, Dorothy Carter, June Myers, Frances McDaniel, Margie Osborne, Pattie Parks, Doris Robbins, Connie Ratledge, Mary Evelyn Safley, Bonnie Sue Sheets, Juanita Spry, Loretta Evans. Teacher, Miss Cody Parker.

SIXTH GRADE

Larry Benson, Arthur Fink, Nathan Fleming, Albert Funderburg, Billy Hoover, Lewis Lineberger, Billy Lyerly, Howard Martin, Billy McCulloh, Cecil McDaniel, Marvin McDaniel, Jerry Parker, Donald Poole, Jimmy Prevet, Thomas Snider, Troy Speas, Bobby Waller, Jack Weant, Flake Wilson, Elizabeth Atwell, Patricia Benson, Helen Brown, Joy Brown, Roseanna Campbell, Marguerite Coble, Mildred Cranfield, Doris Donnohue, Mildred Foster, Shirley Ketchie, Jerlean Murph, Sara Myers, Mary Lynn Painter, Barbara Plummer, Wilma Safley, Peggy Sheets, Gerline Snider, Jean Spry, Betty Swicegood, Lorene



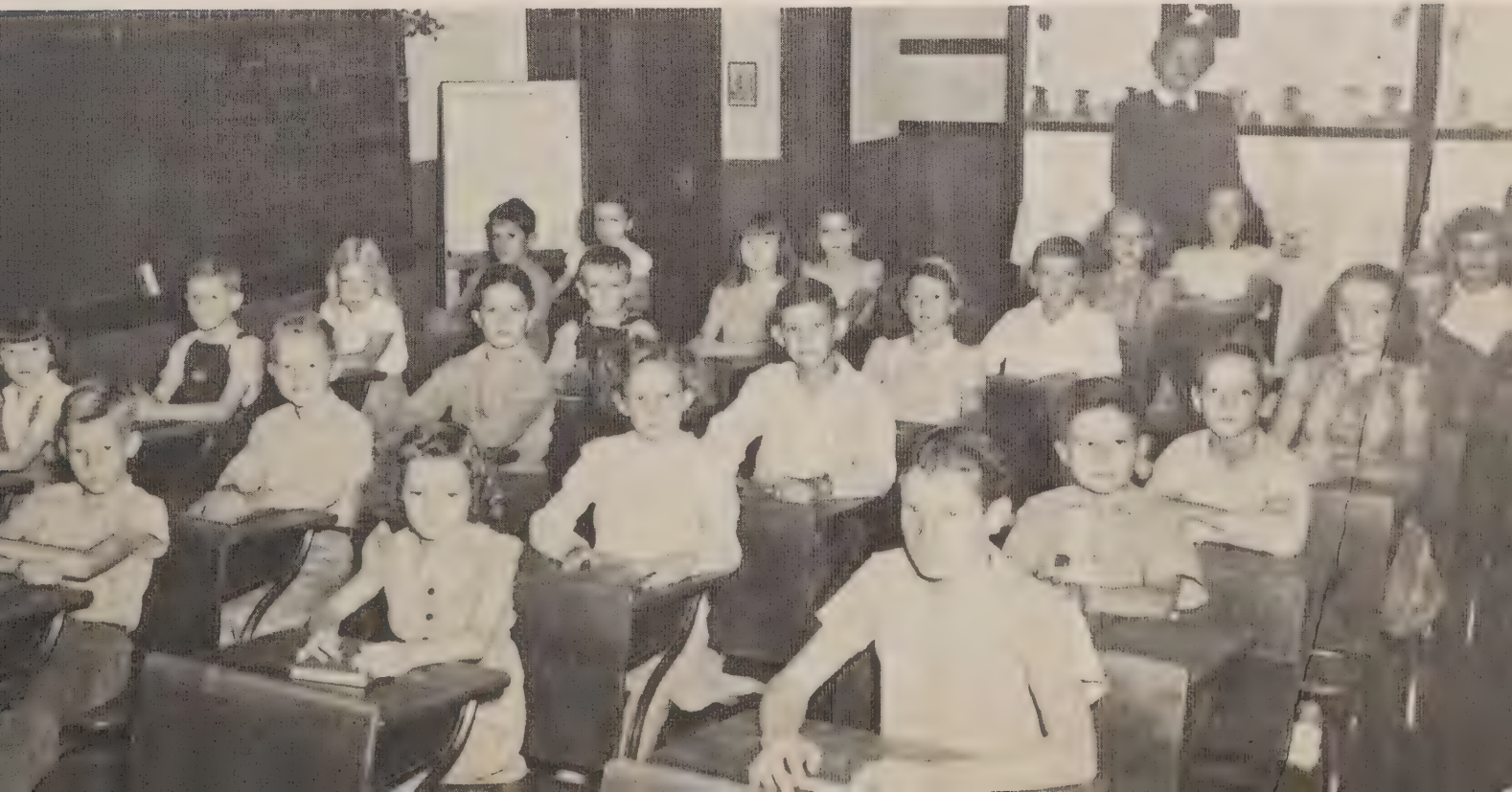


FIFTH GRADE

Harold Allen, Fred Barbee, Raymond Karriker, Ray Connell, Jimmy Goodson, Wayne Hall, Jimmy Harkey, Ronnie Hillard, Donnie Holshouser, Paul Leatherman, Clyde Mowery, Delmar Mullis, Arthur Ratledge, Jerry Reavis, Bobby Safley, Jerry Satterwhite, Haskel Shoaf, Robert Waller, Danny Ward, Bill Wetmore, Charles Williams, Martha Jean Benson, Eva Nell Fleming, Joyce Ann Gibbons, Donnie Gullet, Sylvia McDaniel, Annette Miller, Betty Murph, Nancy Myers, Candace Owens, Barbara Penniger, Ann Ratledge, Julia Safley, Rachel Shoaf, Ruth Thompson, Coleen Wilson. Teacher, Miss Frances Douglas.

FOURTH AND FIFTH GRADES

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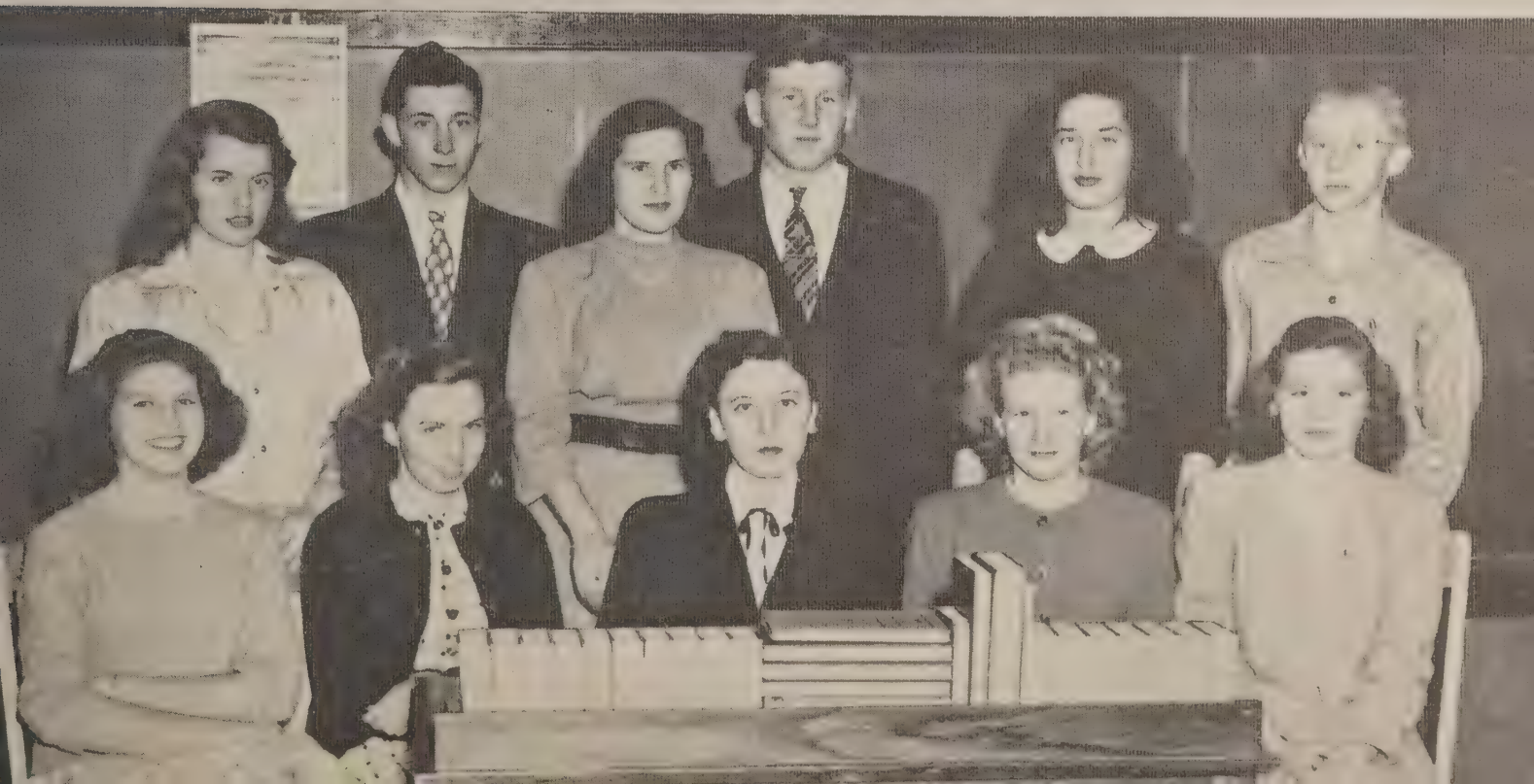


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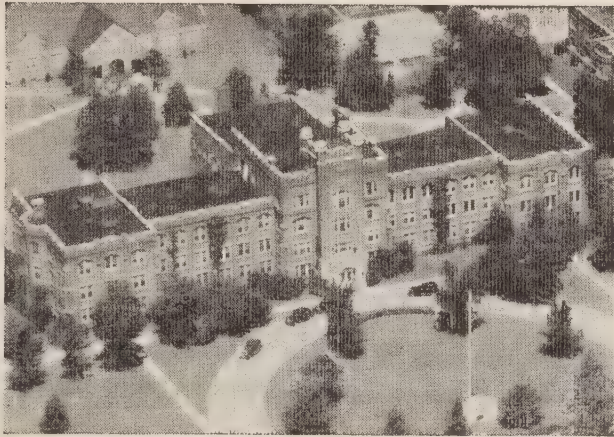
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